

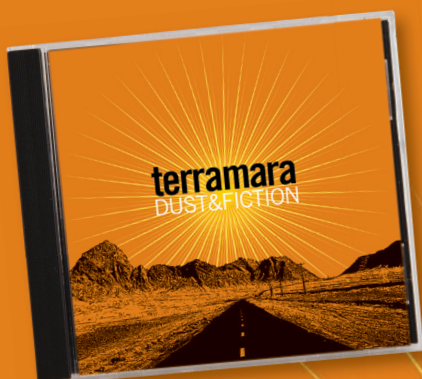
terrarama

dust & fiction

- 01 - Fate Won't Wait 3:55
- 02 - The Other Shoe 4:28
- 03 - Blue Revolution 5:14
- 04 - Solar Meltdown 4:03
- 05 - All That I Am 4:00
- 06 - Screaming At The Pouring Rain 4:00
- 07 - On The Bus 4:16
- 08 - Burn Me Up 3:56
- 09 - Fall In Love Again 3:47
- 10 - A Pretty Good Friend 3:25
- 11 - In Your Arms 4:05
- 12 - Losing My Mind 4:52

Produced by Jon Herchert

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recordings

Dust & Fiction (2008)

Full-length album produced by Jon Herchert. Recorded at Winterland and Ruby Studios in Minneapolis, Minnesota

Four Blocks to Hennepin (2005)

Full-length album produced by Ken Chastain. Recorded at The Terrarium in Minneapolis, Minnesota

Terramara (2000)

Full-length album produced by Ken Chastain. Recorded at Pachyderm Studios in Cannon Falls, Minnesota.

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Terramara creates piano-based pop-rock, melding smart songcraft and clever lyrics with catchy melodies, tight grooves, rich harmonies and an edgy, rock sensibility. For its third full-length release, *Dust & Fiction*, the band teamed with producer Jon Herchert to create its most sonically rich album yet. Melodic songwriting meets quirky, sonically adventurous production. While retaining much of Terramara's signature sound, this new collection of powerpop gems is more guitar-driven, with shades of ambient and electronic sounds in the mix. *Dust & Fiction* contains a variety of moods and styles, some serious, some playful, but always catchy.

bio

Minneapolis-based Terramara is the brainchild of singer/songwriter Rob Meany, who formed the group in 1999. Independently, they have released three albums of original material and have developed a loyal following over the years. They have won several awards for their music and performances. Critics and fans alike often compare them to rock giants such as Steely Dan, Ben Folds, and Sting & The Police.

personnel

Rob Meany, piano, keys and lead vocals
James Towns & Tom Larson, bass

Karl Koopmann, guitar
Dave Thomas, drums

At times Terramara could be the American equivalent to older English progressive pop bands such as Stackridge, 10cc, or City Boy, with their quirky art-pop of Beatles lineage. With Terramara, the progressive aspect comes from the keyboard-centric arrangements, the clever harmonic twists and turns, lush harmonies and layered sound. Simultaneously intelligent and incredibly catchy, they might just single-handedly save pop music.

— LARRY KOLOTA, KINESISC.D.COM



radio / tv / film

A 2005 radio campaign yielded adds at almost 300 college and public stations. At least 40 stations had Terramara in medium or heavy rotation, with the single "Running Down The Avenue" charting as high as #1 for eight weeks on the St. Mary's College station in Minnesota.

Terramara has been featured on most Minneapolis TV stations, including KARE-11, WCCO-4, FOX-9, and the WB Minnesota. The band is also the Grand Prize winner of the WB Minnesota's "Strictly Original" New Music Competition, with two performances broadcast on this prime time program. Prizes included a recording deal and a year's worth of pizza.

live performance

Terramara has played major outdoor music festivals such as the Taste of Minnesota and the Festival of the Heart & Soul, as well as almost every major music club in Minneapolis. As house band at Nye's Polonaise Room, what Esquire magazine calls "the best bar in America", Terramara has done a weekly showcase for the past two years, performing over 125 shows during that time. The band has also toured throughout the Midwest and as far south as Austin, Texas.

awards

Grand Prize, Positive Pop Song Contest (2005)

Grand Prize, "Strictly Original" New Music Competition, a televised Battle-Of-The-Bands sponsored by the WB (2005)

Second Place, Billboard World Song Contest, Rock Category (2005)

Top Five Finalist in the Independent Music Awards (2005)

Nominated for Best Pop Group at Minnesota Music Awards (2006)

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DUST&FICTION